

# Andy Coolquitt

## BIOGRAPHY

Born 1964, Mesquite, Texas  
Lives and works in New York City and Austin, Texas

## EDUCATION

1996 takes permanent leave of absence from UT Austin  
1993 enters graduate program at UT Austin  
1989 studies in graduate program, UCLA  
1988 graduates from University of Texas, BFA Art History

## SOLO EXHIBITIONS

2012 The Blaffer Museum, University of Houston, Houston, Texas.  
2011 +, Locust Projects, Miami, Florida  
2010 *We Care About You*, Lisa Cooley, New York.  
*bOnniE i LovE (can) YOu, cAn i sEE yOu saT oR SuN LovE jiM*, Jack Hanley,  
San Francisco, California.  
2008 *iight*, Lisa Cooley, New York.  
2006 *Hugh Grant Potato Retrospective*, Outpost Gallery, Norwich, Norfolk, United  
Kingdom.  
2005 *Yall's Luby's is Way Better Than Our Luby's*, 3 Walls, San Antonio, Texas.  
*Throw It All Away On Love*, Savage Art Resources, Portland, Oregon.  
2004 *Can we take Dumps in Your Hotel?*, Fresh Up Club, Austin, Texas.  
*T Z's Return Engagement*, Happy Ending, New York, New York.  
2003 *Tapey Dickey*, Camp Fig, Austin, Texas.  
*Trim*, Diverse Works, Houston, Texas.

## SELECED GROUP EXHIBITIONS

2011 *Toward a Philosophy of the Everyday*, Castle Gallery, College of New Rochelle, New  
Rochelle, New York  
*There are Two Sides to Every Coin, and Two Sides to Your Face*, Galerie Xippas,  
Paris, France  
*Sculpture is three-dimensional artwork created by shaping or combining hard  
materials - typically stone such as marble - or metal, glass, or wood. Softer  
("plastic") materials can also be used, such as clay, textiles, plastics, polymers  
and softer metals*, Galerie Johann Koenig, Berlin, Germany.  
*Other Life Forms*, Williamsburg Art and Historical Center, Brooklyn, New York  
*Material Witness*, Anna Kustera, New York  
*dwelling*, Marianne Boesky Gallery, New York  
2010 *Real Estate*, Zero Gallery, Milan, Italy.  
*The Craft*, curated by Melissa Brown, Lehmann College Art Gallery, Bronx, New  
York  
*Illusions Lounge*, David Castillo Gallery, Miami, Florida.  
2009 *Altogether Elsewhere*, organized by Rob Tufnell, Rodeo Gallery, Istanbul, Turkey  
*Altogether Elsewhere*, organized by Rob Tufnell, Zoo Art Fair, London, United  
Kingdom  
*Harder the Fall*, Moss, New York, New York  
*Oculus Imaginationis*, Horton Gallery (Sunday LES), New York, New York

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- Texas Biennial 2009*, curated by Michael Duncan, Austin, Texas.  
*Artists of the Gallery*, Krinzinger Galerie, Vienna, Austria.  
 If the Dogs are Barking, Artists Space, New York, New York
- 2008 VARIO.US.1 - Andy Coolquitt, William J. O'Brien, Frank Haines, Krinzinger Projekte, Vienna, Austria.  
*Andy Coolquitt, Frank Haines, Lisa Cooley*, New York.  
*Freistil*, EXTRARAUM, Berlin, Germany
- 2006 *Wild and Bushy*, Volitant Gallery, Austin, Texas.  
*Deep in the Heart*, 511 Gallery, New York, New York.
- 2005 *Where Were They Then?*, Art Palace, Austin, Texas.  
*New Cartoon*, Deborah Colton Gallery, Houston, Texas.
- 2004 *The Riddle Of the Sphinx*, Deitch Projects at Art Basel Miami.  
*Mothership Connection*, CRL, Austin, Texas.  
*Lounge!*, Arthouse, Austin, Texas.  
*The Riddle of the Sphinx*, Dearraindrop collaboration, Deitch Projects, New York.  
*Drah-rings*, O2, Austin, Texas.
- 2003 *Lightshow*, Clocktower Artspace, Brooklyn, New York.  
*Secret Furniture*, Gallery Lombardi, Austin, Texas.
- 2002 *The Game Show*, Studio 107, Austin, Texas.  
*22 to Watch*, Austin Museum of Art, Austin, Texas.  
 International Center, San Antonio, Texas.
- 2001 *Home Improvement*, Concordia Lutheran University, Austin, Texas.  
*MAS! MAS! MAS! POR QUE? POR QUE? POR QUE?*, Gallery Lombardi, Austin, Texas.  
*Black Helicopters White Trash*, Alternate Current, Austin, Texas.  
*Electricity and Me*, Gallery Lombardi, Austin, Texas.  
 2001 *Big as Texas*, Diverse Works, Houston, Texas.

### **Selected Bibliography**

- 2010 Boucher, Brian. "Andy Coolquitt" *Art in America*, 7 October.  
 Riley-Lopez, Erin. "Andy Coolquitt" ...might be good.com, 27 June.  
 ----- . "Andy Coolquitt," *The New Yorker*, 18 June.  
 ----- . "New York - Andy Coolquitt at Lisa Cooley," *Mousse Magazine Blog*, 15 June.  
 ----- . "Downtown Galleries: Shortlist: Andy Coolquitt," *The New Yorker*, 14 June .  
 Russeth, Andrew. "Andy Coolquitt," [www.artinfo.com](http://www.artinfo.com), June 10.  
 McDade, Jackson. "Fine Living," *ARTslant New York*, online, May 31.  
 Gopnik, Blake. "Manhattan's LES blooming with art galleries," *The Washington Post*, May 23.  
 Rosenberg, Karen. "Andy Coolquitt: We Care About You," *The New York Times*, May 21.  
 Carlin, T.J. "Art- The best of Gallery Week," *Time Out New York*, May.  
 Robinson, Walter. "San Francisco Sketchy," *artnet*, February.  
 Despain, Cara. "Andy Coolquitt" *Art Pulse Magazine*, Jan 15-Feb 15.  
 Fazzolari, Bruno. "bonnie I LovE (can) You, cAn I sEE yOu saT or SuN LovE jiM," *Art Practical*, January.  
 2009 Beta, Andy. "Andy Coolquitt's Alter Objects," *Tokion*, March.  
 Komis, Dmitry. "Andy Coolquitt," *Flash Art*, January/February.  
 2008 Johnson, Paddy. "Best of 2008," *The L Magazine*, December 24.  
 Gerspacher, Arnaud. "Andy Coolquitt, iight," ...*mightbegood.com*, November.  
 Moon, Lisa. "Andy Coolquitt in New York," *Artinfo.com*, 7 November.  
 Sweeney, Camille, "Out Back - Austin, Texas," *New York Times Magazine*, April 6.  
 Monoit, Marie-Adele. "Andy Coolquitt and Frank Haines," *Art Lies*, July.  
 Lass, Alexander. "Ausstellungskritik," *Artmagazine kunst*, 17 June.  
 Montreuil, Gregory, "Space Invaders," *Flash Art*. Vol. XLI, No. 260.

Vogel, Sabine B. "Critic's Pick: Andy Coolquitt, Frank Haines, William O'Brien", *Artforum.com*, May.

Sholis, Brian. "Critic's Pick: Gut of the Quantifier", *Artforum.com*, April.

Johnson, Paddy. "Using Your GPS (Gallery Positioning System) In New York," *Artreview.com*, February.

2006 Keever, Erin. "Wild & Bushy at Volitant Gallery" Might Be Good. August 4.

Shirazi, Reza. "Cantanker Review - Wild & Bushy" Cantanker. August 7.

2005 Gullivan, Joseph. "Art is Eternal..."*The Portland Tribune*. July 7.

Henderson, Harvest. "Savage Scavenger"*The Oregonian*. May 21.

2004 Koper, Rachel. "The Site is the Studio" *Austin Chronicle*. August 6.

2003 Baum, Kelly. "Andy Coolquitt's House" *Artlies* #38.

"Coolquitt Complex". Austin Now. KLRU production by Tom Spencer.

Cope, Billy. "The Painted Lady". *Urbanscape*, #3 July/August.

Knudsen, Rainey. "Austin Tune-Up / San Antonio Writers and Artists Conference". *Glasstire*.

Moorhouse, Frank. "Andy Coolquitt's Thesis". *Nest* #20. photos by Amy Eckert.

2002 Cohen, Rebecca. "22 to Watch: New Art in Austin". *Artlies* #35.

Stewart, Michael. "22 to Watch, New Art in Austin". *Glasstire*. April 25.

2001 McCall, David. "Mas! Mas! Mas!". *Voices of Art*. Vol.9, No.3.